

Project Proposal

Intro

News, also known as information, is a genre of writing that is a true record of society, disseminates information, reflects important events of the moment and disseminates information through the media. Nowadays, news events represented by opinion monitoring reports, once exposed by the media, always spread quickly with the help of internet platforms, even overshadowing all news, creating so-called news hotspots and attracting public attention for a while. However, as time goes by, the once high-profile news stories fade away and the related websites and statements are deleted, even as if they never happened.

Line of enquiry

Why do news stories that were once highly visible get lost on the internet? What is influencing the memory of the Internet?

Audience

All internet users who are always concerned about social events, because every citizen has a legitimate right to know the truth about the news.

Specific plans

Jan 10–15 (Week 1)

Develop a preliminary plan for the project and carry out initial iterations based on the content of the news collection to experiment visually with the concept of 'information stacking', representing information stacking in the age of big data through the interaction of text layout and materials.

Jan 17–22 (Week 2)

The process of information being forgotten is explored by means of publications, drawing on different visual approaches, including visual forms or ways in which multiple materials interact with the printed word. Sorting and classifying news materials, as well as experimenting with different news content and different experimental materials. And identify 5 references at the same time

Jan 24–29 (Week 3)

The publication is designed and printed on different experimental materials and the usefulness of the different materials is evaluated. Exploring the representation of forgotten information through visual language

Jan 31–Feb 5 (Week 4)

Experimenting with other material representations, for example with Thermochromic Ink to experiment with reduced heat of information leading to hidden states, and Update Line of enquiry, project plan and add 5 references

Feb 7–12 (Week 5)

Experiment with other materials and write drafts of Writing

Feb 14–19 (Week 6)

Try to interact with the audience and experiment initially with the feasibility of the experimental material and whether it is sufficient to represent the phenomenon of information being forgotten, while asking questions and getting feedback from the audience.

Continue to refine Writing

Feb 21–26 (Week 7)

Integration of all experimental materials and printed materials, design and production of the final publication and complete Writing

Feb 27–Mar 3 (Week 8)

Continue to integrate all lab materials and printed materials, design and produce the final publication and complete the writing of the Writing